

## **CHAPTER 3.**

### **PARTS OF THE HOROSCOPE; ELEMENTS FOR AN APPROACH IN IMAGES**

#### **a 1. Zodiacal signs**

The signs have been described in chapter 2 as fixated zones of the ecliptic in relation to the vernal point of spring. They work out as spiritual impulses in the astral body (which is being transmitted by the planets in their position), are being worked in via the life body in the body tissues and reflect in the thinking, in which man becomes conscious of these impulses as thought (beings). The angels of the third hierarchy work these impulses as elemental beings in man; the Archai the gnomes as the carriers of the thoughts, the Archangels the nymphs as thoughts of metamorphosis, and the Angels the elves which out of the feelings workings impulse the deeds as willing substances.

The thoughts have arisen from acts, accomplished in the previous life on Earth and now finding their precipitation in one of the bodies, which had been changed by it. This on the basis of what the fate then offered as possibility and what man has made of this by himself. If he has realized his acts realized out of his ego, then the organ process out of which he has done this, comes back in the quality of the planet connected to it, indicated because this positions in a fire sign. When he has accomplished deeds out of his astral body, so in and out of his emotional life, then this comes back now in that the planet which brings forth organ process concerned, positions in an air sign. The deed has come back as a quality in one of the lotus flowers, in coherence with the planet process in concern. If the realisation took place in the ether body, so has de act become rhythmically and taken into an organ process, so that it turned into a habit (in the good sense a virtue), then the planet in concern returns in a water sign. If the realisation took place in the formation of the physical body (the construction of limbs and senses) by a conscious attitude out of an ideal (or out of an unmanneredness), then the planet involved positions in an Earth sign.

Because of his fall on Earth man has connected himself to the evil, hence his ether body is penetrated with thrives (the work of Ahriman, the biblical satan) which may lead to strivings for power; his astral body is penetrated with desires (the work of Lucifer, the devil from the bible), which give self-directedness. In the physical body rule instincts and reflexes, which die initially are completely unconscious and especially the first years of a life give a necessary hold (the sucking need, breathing, handgrip reflex), but later on are being overgrown by consciously learned habits and acts. These are selfless through the first deed of Christ in the pure Adam soul; the harmonisation of the senses in the physical body.

Each man comes on Earth with a more or less polluted astral body, more or less full of desires, and can only work on this fully cleansing after his ego is on Earth (around the 21<sup>st</sup> year). Also is the ether body at birth connected to an etheric double/shadow being which takes serve of the unliberated elemental beings and tries to get a hold on man via his life processes to be made metrical by arousing of the gratification of needs out of the thrives sphere. In how far these thrives in the ether body and desires in the astral body have been transformed into virtues and in the consciousness soul on the basis of the physical body into ideals, depends on the person and his own morality. The life offers possibilities to develop this, on the basis of the resistances and pain, which everyone experiences in the different life areas.

If someone has decided before birth to develop certain virtues and soul qualities by going through pain and soul conflicts, which are resistances to be able to come to the transformation of the habits for the good, then he will have a difficult position in relation to that area in his birth horoscope, for instance because a planet positions difficult in sign (a thinking aspect or constitutional weakness), house (resistance from the outside or from the constitution; has to do with the working of the will) or through aspects (soul conflict). In sign this is called positioning in fall, or alien, in exile (a little less strong). See to this appendix 2 at the back. This can be to dissolve old karma, but as well future karma on purpose taken along, or just a willing decision out of the higher ego to take something up from the karma of mankind, and not from oneself. Because one sees after death the biggest failure of the past life, and what this has brought forth to other people, one can on the basis of this decide the next time to learn this entirely off and put it right; one then takes at the return such a condition as resistance on the life path, that the failure can only be transformed into a

remaining virtue with very much effort, which will work out as well for other people in that life for the good. Hence are the karmic indications mentioned in relation to the horoscope and bodies rough outlines, but can everyone deviate from these through the life, which he decides to lead. One can for instance pick up lines of an Earth life before the previous one, with the karma which has stayed behind in the life in between, or take up just a life of mere rest karma, work this off, so that after this one can continue with a clean page without unnecessary ballast. But even when there are more lives in between, the line and working remains recognizable by the position of a planet in sign as belonging to the own fate.

It is however very hard to develop virtues, because the issue is a conscious transformation of habits which play in the life body. This is only possible through endless repetitions. Hence each life one at the most takes up the formation of two, most often one virtue. The difficult positions indicate this.

## **a 2. Senses - virtues – ideals**

### **Approach out of man as a developing being**

Man comes to Earth time after time to develop new qualities, so that he becomes a more full fledged spiritual being (of which the qualities stay behind on the Sun in the higher ego, tended by the angels, to not fall in the hands of the counter forces). He takes in the world via his senses and experiences from the inside ideals which are to be strived for (and when it is good, these are being offered to him from the exterior through the culture). In order to achieve at these, he has to transform his being in such a way that out of the astral body which is initially penetrated with desires, he directs his acting in such a way that he works into the ether body an amount of conducts rhythmically; the virtues, with which he transforms the ether body. These virtues, in order to become habits, have to be impulsated as acts with the thinking time after time consciously out of the astral body; it is a work out of the intellectual soul makes develop in the virtues the consciousness soul; the ideals are objectifications of the perfect shapes and form gestures which are woven into the physical body (one begets this body each life on Earth anew out of the Earth forces from the highest hierarchy of angel beings). These forms and form gestures reflect themselves more or less clear in the external

world and society. These forms are being absorbed by the senses and call forth from the inside the recognition of the spiritual world out of which they have come forth: one observes these in the thinking as ideas over the good of which on the basis of the own already developed morals one makes oneself an image. Through the development of the virtues as soul attitudes, there are being developed soul-spiritual qualities which at the one side precipitate in the new physical body to be formed out of man (the phantom; preparations to the New Jerusalem), at the other side form gateways in the soul with these, with which one can enter consciously the spiritual world; the developed ideals have been worked out in the consciousness soul as clear crystals, and form the ladders to the spiritual world; the spirit self on the basis of these ideal-crystals can unfold itself because the Angels can work in it. Thus these gateways have arisen from moral strengthening work. The petals of the lotus flowers are being developed by inner transformative work; the ideals crystallize as idea contents in the sand of the hypophysis.

Senses and ideals are being impulsated out of specific star images by the Cherubs, which have initiated these; the senses have been the start for the human development (on the Old Saturn man consisted of only sense germs), the ideals sound as promises for what man will ever turn out to be if he keeps on developing and unfolding. These ideals occur unchastened in the physical body as the instincts (which are reflections of the forces of the spirit man, worked into the physical germs, which give the impulses for the physical form gestures out of the star images); the tendencies coming forth from this reflect thrive-like in the ether body and come to the light in the consciousness of the astral body as desires.

One comes on the Earth to develop oneself through the resistances of it. It often happens that one is being wounded in a certain sense at a young age already, in that this sense is violated. This then leaves behind a wound in the soul, and against the pain which returns over and over again (later on one often looks for similar situations in order to undergo the pain once again), one can grow and chasten oneself, through which just with the becoming conscious and the repeatedly learning to behave differently by the stimulus, the virtue which is connected to that sense, develops. And thus the ideal striving which lays as a basis to it as a crystal in the consciousness soul, can be developed. Often the chastening happens from an insight, when one wakes up for the soul qualities from the zodiacal image opposite to it.

A planet in a sign renders the hatch through which an idea out of the higher spiritual region, which calls forth an ideal in man, is being represented and worked into the own being; the planet indicates through which organ system this happens; falling in a house, it indicates in which life region will be searched to work out the ideal in the world (and in the own being). Especially the Sun's position in sign often indicates the most important sense as a hatch through which one observes and judges the world. This is closely connected to the world vision as the spiritual hatch through which one sees the world and about which one forms images. Also other target planets in the horoscope give indications about senses that want to be developed, or that already have been formed out strongly.

Underneath the coherences with the subsequent zodiacal qualities will be lighted.<sup>22</sup>

The nature pictures and inner images of the signs have been added as meditations, possible entrances, so that one can get in contact in this more artistic way with the star image concerned, and experience this. They are meant as impulses; everyone can form his own lived-in images – the spirit self, the imaginative consciousness, still has strongly personal coloured images. At the end of this chapter is being described how there can be worked with these images in therapy and self-schooling.

## **FIRE SIGNS**

### **ARIES**

#### **I. Out of the body formation**

Aries is in accordance with the working, which in man has become shape in his head: this can be clearest seen in the bilateral pointed ventricles in the brains as extension of the spinal chord channel. The head is the impulse to the body, the force that has to do with the taking of initiatives, in accordance with the active character of this first capital sign (a reflection of the creating world of God the Father). This working expresses itself at first at birth, when the child (in the common case) on predominantly the own force takes care of the moment it comes to Earth, and breaks through the maternal limits, the amnions and the birth channel with the head.

The acting force, which shows itself here, can be whining and dominant, but through transformation it can become to devote offering force of acting for a larger aim than the own strivings.

Mars brings forth the ego-force in the blood by means of the iron process and impulsates the acting force through the haem in the red blood cells. This mediating of the Aries-intention in man is being called the *ruling* over that sign.

Pluto, mediating the higher will out of the spirit man forces on the Earth, is being noted as the night ruler over this sign, because of his working to offer force in the act, the tendency to do out of the unconscious will of the other person (a night ruler works out less strong and notable).

## **II. out of the human development**

When one lets speak out innerly the other person in his being, one develops an attitude of devotion to the own and other people's spiritual principles instead of pushing through the own intentions.

The ego-force of the blood then is put into service of impersonal ideals – the outworking of the ideas (spiritual beings) in the physical through building out devotion as a virtue (which happens in the ether body, in which dwell the habits); in the consciousness soul this becomes to the soul-ideal of the liberality for a spiritual aim; as a crystal for the New Jerusalem one makes ones will ready to make sacrifices for the gods which have thought out these ideas, so that these can be realized on Earth by us.

If one is not being recognized in his own being and if there has been intervened in the will being from the younger years onwards (which can express itself already with the incision at birth; the arousal of the woes, Caesarean section), the ego sense is wounded and the soul hurt in this. Often there arises a tendency to come up for oneself strongly and break through all kinds of resistances to do be recognized in his being. Through chastening this force can be transformed into the virtue of devotion and the force of sacrifice as the soul-spiritual attitude to have let happen the ideal of spirit realisation.

The sign position of Sun and Mars give possibilities to the development of devotion in order to get sacrifice force; the house positions indicate the life region on which this points down.

Ego sense; as an ideal the realisation of ideas which are spiritual beings. Therewith the idealism as a world vision.

## ***Devotion can become to sacrificial force.***

Outlined as an artistic image, derived from nature:

*Here and thither between people in landscape contours there light up flames. Some extinguish or smoulder, other ones stabilise to fire kernels.*

Outlined as an inner image:

*A red quelling willing impulse as was it a pillar which unshapes and out of the centre seeks to fill up the space.*

*When it lets itself deepen at the top bluish, there arises a basin in which the violet spirit light gets the space to radiate and light up. The cobalt blue envelopes this in a devote way.*

As a form gesture: *Propelling bilaterally up and out from out of a point.*

## **LEO**

### **I. Out of the body formation**

Leo originally has given shape to the heart. This forms the balancing middle point in man, which concentrates and makes propelling again to the periphery. Similar the working of the Lion. As a need to be in the centre, this reflects within someone who has prominent Leo forces as the need to conduct or be a concentrated kernel (cohering with the Sun process which mediate his forces) out of which there can be streamed out to the surroundings in a balanced way as a centre of force. It as well can tend to this that one wishes to be worshipped; pathos is not alien to this. This is especially the case with a Leo as Ascendant, when the Lion forces work out of the temper and one encounters the world out of this. This all in accordance with the keep on going working because it is a fixed sign (a reflection of the world of the Sun).

The heart gives the faculty to perceive soul warmth and coldness (through the heart lotus): therewith the possibility to weigh acts and thoughts in a moral way out of the warmth or coldness.

The Sun, which causes that the heart process is taken to the inside, mediates the Leo forces of balancing centre and periphery; he rules

over the Lion. At the descend to the Earth upon the Sun man hears his own heart beat; his consciousness finds a hold in this at the further descent, as the kernel of his being. In a similar way streams the blood through the tissues in the lower and upper parts of the body, comes together in the lungs, where it meets the external world, and in the heart, after which it flows out again until the extremities of the body.

## **II. out of the human development**

The life sense one feels when sick, as malconvenience. If not, it becomes a feeling of pleasure, which gives easily rise to self directedness, egocentrism; feeling oneself good in the own skin, with the feeling one can handle anything.

Through learning to feel along with another person, living into his life, suffering and striving, one can develop the freedom of doing for the other person; what one wants with and for the other person then comes forth from truthful living in and compassion – which is fate freeing. This compassion as a virtue makes a bridge to the other person, crossing over the feeling of oneself; a bow, which has to be made every time at new.

The heart pulsates the feelings through the meeting of ether- (blood, willing impulses) and astral body (air, thoughts), interior and external world. Initially these are still unchastened, full of desire force. With the development of compassion there arises truthful insight in the being and karma of the other person. The act, which is being impulsated out of this, is really fate freeing.

With little recognition in youth of the own being in its life flow (when there has not been cultivated a truthful zest for living), which will express itself (the ego in the blood finds its central organ in the heart, where the conscience is seated and the feeling seizes), there arises a scream for recognition of this own being, a howling over in 'look at me'; egocentric self expression, a posing of the own being on the surroundings without a truthful feeling with what lives there. A putting oneself on a pedestal, which imposes a role to the surroundings and cloisters itself to it. Compassion makes the bridge and liberates through acting out of truthful insight, an own centre which submits the world to a harmonic ordering.

Life sense; Ordering and conducting the world out of the own being. Sensualism as its world vision; it wants to feel through everything and test it to the own warmth and coldness, pleasure or discomfort.

***Truthful compassion can become freedom.***

As a nature image:

*A big fire in the middle gives a lot of well doing warmth and sucks the air, which like a pillar goes up together with smoke and flames; the wide surroundings and the clouds are being lighted up.*

As an inner image:

*A blue enveloping space let be there an orange red willing impulse in the middle and by its growing out it is being filled up and shaped geometrical-organical, as was it a spatial flower formation out of this centre.*

As a form gesture: *Ordering of the surroundings through condensing around a centre.*

## **SAGITTARIUS**

### **I. out of the body formation**

Sagittarius, often presented as an arching centaur (as an image for the life forces to be tamed and directed upwards) initially brought forth in the body the thighs specifically, cohering with the force of striving up, and the muscles in general. The proteins for the construction of these are being synthesised in the liver, the inner Jupiter organ. Hence this planet rules over Sagittarius. The proteins are coagulated sound patterns, which express ideas (bewitched elemental beings). So these ideas build up the moving part of the body, the muscles; herewith one can walk down and work off his earthly fate, and thus grow. Through striving for purity of the life body, so the transformation (taming) of its forces, ideas (sound patterns in the proteins) can be transformed to ideals when deeds (Aries) and thoughts are being approved of morally by the heart (Leo): through this the heart will pulsate more forceful (the Mars force in the blood)

and will give pulsating blood. When this is propelled in the liver and gall, it will give rise to clear sound musters, on the basis of which clear body proteins can be synthesised (clearer ideas which fulfil more to ideal images), so that ultimately as well the physical body will be able to be transformed.

In order to be able to develop this good deed force, there at first has to be strived for ideals; thus one can grow through the expansion of the thinking muster (and other essential traits, dependant of the quality in concern). This faculty of growth towards the expansion of the own spiritual horizon arises through striving for and out of ideals; a tendency which arises from Sagittarius, reflecting itself in a need to comprehend reality in ideas, or to be nourished by ideas. This builds up and at the same time spends the life forces; this is the destructive transformation in order to come to the expansion of consciousness, which is connected to the working of this moving sign.

Initially the thinking about ideals is imprisoned in the insecurity, which may express itself in the over screaming out of the own imagined right; then the forces of Sagittarius can make dominate over the surroundings with his thought musters. If the Sagittarius human learns to control his tongue and to speak only which is true (through the extension of clarity in the life body) and necessary, then out of this listening there can grow truthful insight (the planet which stands in it and falling in a house, indicates how; which organ process, and where; in which body).

## **II. out of the human development**

The taste makes us recognize the substances in the nutrition (and as well in the sense impressions) as precipitation of spirit working; the absorption of food brings in motion the digestion and gives a feeling of coming comfort, which may make one voluble instead of that one listens to what comes to him in impressions; it arouses enthusiasm out of the recognition of which one is apt to testify. In experiences of beauty the taste often plays as well a dominant role in that one analysis the spiritual substance which lays as a basis to it, and this may give rise to feelings of sym- and antipathy, which may make someone testify of his experiences. When one learns to 'listen' with the taste, one can taste the qualities of the beings or truths, which occur through her substances (which may come as well from impressions through other senses). The distinguishing

faculty makes analysing after section and can weigh and test this: sweet, bitter, sour and salt, which are precipitations of: ego-product/sugars through the effect of the Sun, bitter/bitter-protein substances as precipitations of this, astral body/acids as subtracting-ordering forces, and physical body / salts-minerals which take care of support and structure respectively. The taste is a sense, which can be very much refined, as is proved the wine tasting activities (with which the olfactory sense is being sharpened as well). The being of the section in a taste can speak out in truthfulness. Likewise with impressions from the external world; the taste arouses feelings, and these can be applied as 'soul boats' to let oneself float into the own being.

In keeping silent there reveal in the phenomena the beings speaking out in these after the own character. This gives rise to the expansion of the insights and ideas, because behind each phenomenon there hide one or more ideas (idea beings).

If in youth one is not offered truthful taste impressions as a reflection of spiritual beings, the taste sense is being numbed. This painful consciousness of the lack of what one tastes from the inside as spiritual qualities, can give rise to the searching for truth in for instance art, science, other cultures, which gives a broadening out of the horizon and hides within it spiritual growth as its possibilities.

Taste sense; ideas, ideals as a guideline for the life, which can be strived for. Monadism as the world vision: this sees everywhere kernels of spirit which manifest in the phenomena and can be 'tasted' as qualities.

***The control over the tongue can become to feeling for the truth.***

As natural image:

*A glooming point of fire in the space  
radiates to all sides  
and lights diffused everything in the surroundings.  
Here and there light up statures, condensings.*

As an inner image:

*Fluent shapes are being directed to an aim, compositically rounded  
of being placed in the space. This in the lighting up contours shows up*

*the sense in this directed expansion through the differences one can taste in it.*

As a form gesture: *Contracting appearance, then shooting out in a directed sense.*

---

The initiative force out of the thought (Aries), the morality out of the centre (Leo) and the clear form giving to or growth towards ideals (Sagittarius) are each an aspect of the spiritual in man, his ego, which expresses itself in the world (when it is a new talent, it often expressed itself in the 2<sup>nd</sup>, sometimes the 3<sup>rd</sup> house). This in accordance with the qualities of the fire signs.

## **AIR SIGNS**

With all three the issue is connection and consciousness, in accordance with their astral nature.

### **GEMINI**

#### **I. out of the body formation**

The Twins bring forth the bilateral symmetry in the body which comes from transformation of the wings to shoulder blades; on these take a hold the muscles of the arms, with which one can connect to the external world in a fate liberating way: the talents stream out in the hands, which are the tools of the spirit. The bilateralism of inner and external world arises through this and in that man drinks in the world soul via the breathing (mediated by the nitrogen in the air) and can expire his own soul, arises the lung process.

The absorption of air and what lives in it, the sense impressions, has as an en effect that we can learn what comes to us. This imitation and thus react again to the external world is a basic need, which is connected to Gemini: imitating in a playful way and learning to individualize through this, placing oneself in the world. This need to breathe is a basic principle, which belongs to the Twins; the connecting and imitating, the ego, which can reflect itself in the reactions of the other people to him.

The endurance which is necessary for individuation through imitation, can lead to the ideal of loyalty to an intended goal, when one does not let oneself take along in different directions and visions in a butterfly-like way (Gemini coheres with the thought sense, which has its seizing point between the shoulder blades), but limits oneself to those choices and directions to which one has devoted oneself according to his fate; one can let the visions flow through in an open minded way without having to form an opinion about them which deviates from the own strivings. This keeps the thinking flexible. The connecting working of this air sign expresses itself in the dualities, which predominantly run off in observation and thinking (in accordance with the nature of this air sign); the consciousness arises from the crossing over of the dualities (left-right, outside-inside etc), which reflects its moving nature.

The Mercury process, working in the lymph current which connects all body parts, has the lung as its end organ, the negative gland (excretion of carbon dioxide and moisture amongst others) which mediates the impressions from the outside in the blood and lymph, and thus in the body. Hence Mercury rules over the Twins via the lung process. One of the smaller lotus flowers near the heart regulates the lung process and therewith the relation to the impressions and thoughts which come from the outside and the top of the body.

## **II. out of the human development**

Thoughts and images from the inner and external world are reflected in the head against the brains, and make with this a crossing over from left to right. The thoughts about this which are yes or no transformed find their way to the rest of the body in that they are being connected in the lung with air from the external world. Just like the air, thoughts are volatile and swift, can easily fly off or go up in phantasy forces when they cannot connect to the physical reality, inner human with what lives as possibilities (willing impulses) in the blood. Through the reflection and crossing over in the brains they as well call forth easily their counter image and can turn over in thoughts while playing in this.

In order to fulfil the consequence of a train of thoughts, a thought line or image has to be worked out rhythmically and next have as a result that the acts keep in accordance with this, so that the following of it

can become a virtue and thus may lead in the bitter to a habit and consolidation. The sulphuric thinking is being educated and led into paths through this. Like this it becomes the soul quality of loyalty to ideas that were once thought to be right, be it or not connected to people or institutions, groups. Loyalty is the ideal which is sculptured out until in the consciousness soul, as a starting point for the New Jerusalem, through which spirit workings can be followed after in thoughts and the intellect can be transformed to distinctive and conductive thinking. This through experiencing of the musical laws which lay as a foundation to the logical thinking (without this needing to become conscious). The clarity of the endurance creates paths of light, which reflect as well in the external world; then there are no weighted or deviating thoughts, which trouble the connection, no playfulness, which can misguide from the truthful observation of ideas in phenomena. Through thinking clear and upright, one cleans the ether body and the proteins can form clear musters in the lymph stream, synthesised in the liver, as precipitations of this clear bitter.

When during youth one has not or just little been reflected how one felt (tired, hungry, glad) and what one thought and did on this basis, in short, that one was not well understood in his own being, it is hard in later life to get certainty in the own being and the place one has to take in the world; there has not been developed a feeling for truthfulness towards which one direct his thoughts, so that everything looks relative and each thought gets as much weight –only the grey hue of the thoughts differ. One then is wounded in the soul in that the thought sense has been violated, because one has not been taken serious as a characteristic being which represents an own good of ideas.

This can give impulses to do come to endurance in ideas that have been found truthful, and thus remain loyal to the once found values and ideals.

Thought sense; Clearing up through proving connections to and through the spirit. The mathematism as the world vision; sees everything ordered in measure and number, geometrical form patterns. This can as well be experienced musically.

### ***Endurance may become loyalty.***

As natural image:

*A butterfly goes from flower to flower,*

*apparently aimless, but on its own way  
giving an answer to their colour beauty.  
A dream of spring colours  
which underneath the skin gathers pollen  
and therewith cross-fertilizes in a connective way.*

As an inner image:

*Arms crossing over make show the hands that are turned towards one another how they can reflect in each other. Thus the external light, reflected to the inside, calls forth the darkness through strong shadows as contours on walls and floors.*

As a form gesture: *a rising and descending movement, opposite to one another.*

## **LIBRA**

### **I. Out of the body formation**

In Libra the bilateralism has reached a point of balance, out of which it can direct. It has brought forth in the body the hip region, as being chalice for the intestines and babies to be carried, and it forms the juncture for the muscles in waist and hips, which enable man to sit, stand and walk upright and in balance.

The equilibrium is kept up internally by the kidney process: at the one side the inner environment is kept clean and thus maintained by this, because the harmful substances are being excreted (a chalice function); at the other side protein substance is here being separated from light ether forces, which may become to the distinctive faculty in the observation (the clear kidney radiation from the eyes) and the thinking (the sword of the intellect).

This chalice forming excretion and distinction is reflected within the soul in the faculty to be open for and sleeping in with the consciousness in the other person (called the social archetypal phenomenon), and the faculty to clear observation of what the fate offers: because in the kidneys the protein substance is being detached from the light/insight forces, arises here the possibility get an insight in the own fate, which has found its precipitation in the body proteins; in a deeper sense this is a precipitation of previous incarnations. This

may cause volatility, but can be transformed to the development of inner satisfaction through having faith in what fate offers: this can lead to the soul attitude of resignation, when one learns to accept disgraceful states of affairs in the surroundings and society as being imperfections.

The Venus process, which maintains the inner environment, is connected to the kidneys, which have a link to the urogenital apparatus as the outpost of sexuality (the kidneys in the embryonic development have descended from the heart region, in which they are initiated, until in the waist region): out of this kidney process Venus rules over the Libra-forces.

De linking tendency of this arising comes to an expression in the opening up in a lovely way for the fellowmen; in conducting the consciousness through the own fate (in accordance with the active nature of this capital sign), most often out of the other person: thus can a Libra human make other people decide over his own fate by putting the words into their mouth.

## **II. out of the human development**

The equilibrium has four aspects, in accordance with the dimensions of space and time; above-under (the ego-force between light and darkness), left-right (compelling to take decisions in the soul; possibility to freedom), before-behind (external and internal world, the other person and the self) and earlier-later (past and future, coming together in the present). In between these one has to try to find a balance by oneself out of the consciousness in the ego. This is often difficult and is being put between the ego and the other person, or even sometimes given the steering wheel in the hands of another person which one lets speak in the inside as if one was the pelvis chalice which receives. Then again one finds himself back as if one was completely empty, because one has placed the ego outside oneself. As a defence, one can fake personality masks to others and to oneself, as convex scales of antidote against the fear for the experienced emptiness (beautiful clothes, a fashionable way of acting). One becomes unsatisfied about oneself and the own place and task in the world, and looks alternately within and outside oneself. In developing satisfaction with the own being and life as a soul attitude, which turns into a virtue to be glad in strikes of fate and the exchange with other people, so that the self and the other person can

Speak on equal and truthful terms, one can develop resignation as a soul/spiritual attitude. One then is not constantly thrown between hope and fear and can fill up his own being and life in a significant way. Like this one can keep up harmony between the own place and strikes of fate, the inner and external world, heaven and Earth, the ego and the other person, which may become a creating force in the constantly streaming present between the past and future; one becomes a tool of it, like the equilibrium point of the balance which keeps the harmony only through his presence. This can express itself on the social level, in the justice of right (law), and on the artistic level in the striving for beauty through harmony.

During youth the equilibrium sense can be violated in that other people want to penetrate too much the soul with their problems (e.g. parents which put their problems with the children way too early, through which it gets trusted upon him unwillingly the role of the consoler or therapist, and in the meantime it has hardly been able to come to the making up of the own soul forces). The child then gets crammed a role which is not in accordance with his inner being and place in the surroundings. This can be through that there are unbalanced social relations between educators which appeal to the feelings of justice with the child, or through that the surroundings look comfortless, with stone seas, concrete and pauperisation (of which at this moment the largest part of the world population suffers, not in the last place through the straight lined concrete construction, alienating the being, of wefront society which is being considered almost everywhere as the ideal for welfare and usefulness, and as well through the shantytowns which arise around the big cities in the less developed countries).

Equilibrium sense; striving for harmony between people and within oneself, looking for completion in and with the other person. As world vision the realism, which gives alertness for the own place in the world and a tendency to constant comparison and the weighing off of possibilities and limitations.

***Satisfaction may become to resignation.***

As a nature image:

*In a trouble-turbulent air*

*Thor the god of thunder, dynamically conducting,*

*keeps the up reins of his bock car.*

As an inner image:

*A bowl which nozzle in a directing point is kept in balance by an uprising pillar, at the bottom broad and tapering towards the top. Strong rims carry the bowl.*

As a form gesture:

*A tension between two opposite spatial tendencies, which form a rectangle towards each other. A constant dynamic whole that is happening.*

## **WATERMAN**

### **I. out of the body formation**

In man Waterman has brought forth the under legs and arms. These body parts offer themselves disinterested to man, so that he can walk off his fate and act in it, through which he himself and the world can be transformed.

The connection to the world here is an offering one: one gives what one has innerly – the calves and underarms hide muscles and tendons in which have been stilled down as well the fate in bewitched stilled elemental beings within the proteins, and at the same time these offer the possibility to go out of oneself and be active in the world: the calves conduct the feet and the underarms hide the refined muscle and connective tissue which conduct the hands, the tools of soul and spirit. Famous are the paintings of the resurrected Christ with his radiating-giving penetrated hands which show the hand lotuses (Grünewalt has painted this splendidly at the Isenheimer altar). In this show the forces of the Waterman, which hides the resurrected son of man in it as a future image.

The initial need to give can be propelled, so that with reticence one does not loose oneself in the sense-impressions, but looks at himself while observing. Then it becomes to meditative force, which causes that one wants to share in fraternity as a free spirit. Uranus, so out of the image consciousness of the spirit self to be developed, brings the giving out of meditative force, forth on the Earth. This works through the hypophysis upon man, in his two petalled lotus

flower which once more can be turned in to the third, clairvoyant eye: the brain sand which is being formed in it as a precipitation of the thinking, is the stone which lays as a basis to the Grail chalice (the biblical corner stone). Uranus mediates the spirit self forces on the Earth; via the hypophysis he transmits the forces of Waterman on man. As such he rules over the Waterman. The stature giving force in the thinking is caused by crystallisation of this brain sand, which is an effect of Saturn: hence this planet is being noted as the night ruler over Waterman (and was its ruler when this could not yet be transformed into imaginative thinking, before the discovery of Uranus<sup>23</sup>).

The wilfulness, which is connected to Waterman and especially Uranus, is the result of the inner tendency to truthful giving out of the ideal of fraternity, while the circumstances and ruling mentality most often are not yet ripe for that. Through the rage about abuses this happens with shocks then with Waterman-people (Waterman brought forth the astral body of man, while the old Moon development started in this constellation; rage is the educator of the perceptive soul, based upon the astral body, which can carry the spirit self when chastened). The soul, on the basis of astral substance, takes service of the sense gates, which are being initiated on the old Saturn as germs and are refined ever since, as the gates at the body border, the skin. As well because of this Saturn is the night ruler of this sign.

The connective of the air sign is expressed here in the giving and taking out of the ideal of fraternity (which maintains social processes, in accordance with the nature of this fixed sign); The consciousness is being offered to the spiritual world as a chalice, from out of which the spirit self and the imaginations in it can be given. This offering is a flowing out of warmth.

The difficult placing of a planet in this sign indicates a conflict in relation to the offering.

## **II. out of the human development**

In the warmth one experiences the other person on the working of his inner essential kernel, his ego being that expresses itself in the warmth organisation; warmth brings the world and especially the soul in movement. Through exercising reticence, this deepest secret can speak itself out in the phenomena. Warmth which is reflected to the inside is offered to the spiritual world; and thus, working in the organs receptive to it, it becomes meditative force to let

this essential being speak out in it: one goes to it with the own warmth (the fire salamanders, man specific warmth ether beings, are very flexible). Reticence builds up the inner forces to this, so that the beings can speak themselves out in the feeling, which are being rendered in the grail forms in the hypophysis in which the brain sand crystallises.

The knowledge about this specific traits of the ego-being makes the bridge to other persons in true common humanity and fraternity which leaves the other person free in his individual being, but makes sharing in the earthly (economical) and standing up indignantly when personal freedom is being violated, or a part of mankind is being excluded from common sources of existence.

Warmth goes through skins, out of and until the glooming blood formatting bone mark (the blood carries the ego).

Soul coldness and physical hardening against the coldness can make numb this sense, which in the physical body gives rise to the disability to regulate the own warmth economy at high or low temperatures and in the soul indifference in relation to other people or their other way of thinking. This can lead to the development of reticence; out of this warm common humanity, in that the warmth lets speak meditatively the other person in his ego, his inbeing.

Warmth sense; realisation of common humanity, fraternity. As world vision the pneumatism which recognizes in each movement a spark of spirit working.

***Reticence in the senses can become to meditative force.***

As a natural image:

*A thundershower vaults up high  
and in the lightening thunder  
makes enlighten the oppressing tensions in the atmosphere,  
so that one can breathe again delighted.*

As an inner image:

*Lighting streams end up in a basin, which flows over from warmth  
and asks to flow out.  
Sometimes the basin fills up completely and the sparkling light flows  
upward, to be able thereupon to flow out extra fulfilled.*

*The basin gives only when it has been moved to this by the circumstances.*

As a form gesture:

*A filled-up cavity opens up.*

## **WATER SIGNS**

These render habits and attitudes, being seated in the life body, which come to the consciousness and loosen emotions in the soul. Habits and attitudes indicate a sensitive nature on certain areas, besides the difficulty to comprehend this because of their fluent character; they reflect in the astral body, but do no longer dwell in it. With undigested soul qualities these now have come down more in the thrives sphere.

## **CANCER**

### **I. out of the body formation**

Cancer has brought forth in man the chest as an enclosing gesture; inside it take place the rhythmical processes of heartbeat and breathing which generate and balance the life of feelings. The chest encloses this like an armour of rhythmically subsequent ribs. Like this the life of feelings, the sea of emotions, has a box in Cancer, and because the astral body has a desirous nature and is being directed here to the life of the thrives all through the life body processes, the working of Cancer may arouse greed to other people and their feelings; this may have as a result a true road of suffering through the being cooked in the own feelings when this is not being satisfied, or otherwise being sublimated. The life processes expand, which may give rounded shapes to the stature.

The Moon leads the life and fertility processes, so the maintenance of vegetative life, and through that she forms the mirror via the brains for the conscious soul processes which quell forth from the organ world, is she the planet, with her placed-out hardening tendencies (which can be found back in the repetitions taking place with cell division and procreation) which has brought forth the fall into matter of man and

the Earth; she through this transmits the Cancer working on the Earth as the ruler of this sign.

Through this material side Cancer as well has a more embracing side; the one of Mother Earth who nourishes, carries and takes care of everything within her bosom. In small scale the woman which in her care taking becomes to mother and thus takes care, nourishes and gives warmth to the up growing children.

The other side of the Cancer- and Moon process is the towards the light striving working which leads to disintegration, like the chest as enclosing gesture is the repetition is of the skull, but now with the separate ribs in the rhythmical repetition being fallen into crumbled form. This light striving, more astral/conscious making and as well drying out working one can find back as well in the stature of a type of Cancer people, being those which have predominantly planets important to them in positive (air- and fire-) signs. The hollowing out tendency of the astral body (light) then is visible and these people are characterized by a clear common sense (but often not an imaginative thinking; the brains are only active in a reflecting and reproductive way with them).

## **II. Out of the human development**

A feeling enclosed within his cocoon (the archetypal gesture of Cancer is enclosing oneself, which is expressed the strongest in the chest; this makes experiencing the being enveloped in feelings) makes trying to involve other persons within his envelope or field of experience, so that these can fulfil the own wishes and one feels secure in their presence; one can make oneself flow emotionally over other people in an interfering and mothering way. Or that one closes oneself off from the surroundings and whirls around in the own feelings. Through learning selflessness with every act for and towards others, this can turn into a habit of acting. Therewith the own impulses come up as wishes; in doing, one can chasten this and thus clean the own soul contents. When the emotionality has caused enough suffering, the greed and self directedness can bring forth a cathartic turnaround and the intellectual thinking can be directed towards the light of the spirit; the turnaround of living out of the ether- to the striving for the astral and spiritual world then has began through making conscious the self directed feelings, kindled on the need to the satisfaction of the rhythmical repetitive life needs of the ether body,

which reflect in the soul and in which is being moved along as habits. This cooking in emotions and the need for catharsis to be able to come to a striving for higher light worlds is a constant process, which may last the entire life. The development of unselfishness and the chastening complete one another. It however is often being experienced as imagined miscomprehension out of the surroundings. The habits hide in the emotional greed to others, which have as well a motherly-care taking side that is very important for growing children, but which needs to have its limits (like that one may not penetrate in the soul of the child as were it an extension of oneself); the activity (in accordance with the nature of the capital sign) lays in the constant tendency to cathartic transformation, to not be suffocated in the own sea of emotions.

Experiencing too little the own physical skin or ethereal or astral borders through that as a baby one for instance has not found a hold in cloths and objects, causes that one has not learned to use the tactile sense in a right way and hence is used to flow out to others, which have to respond to the own wishes and feelings. Through seeing through this whirling around in self directed feelings while bumping to the world, one can learn to develop selflessness within each interaction with other people, so that this becomes a virtue. Like this one chastens the soul through that over and over again the emotions and impulses to others are being reflected in the consciousness when these arise inside the chest between the heartbeat and breathing, the encountering of the external and inner world. The exploration of the feelings, when one directs the attention to the inside, is being reflected against the skin from the inside. A striking example to this is the mystical path which is described by Theresia of Avila amongst others all through her inner castle, where with the deeper penetration in her inner world she repeatedly experiences the physical pain from the inside, being reflected against the skin where the tactile sense is concentrated.

Tactile sense; becoming conscious through enclosing and separating. The materialism as a world vision; only what one observes and thinks out, is true and intellectually right. The emotions offer no hold, only the observation.

***Unselfishness can become to chastening.***

As a natural image:

*A lake, enclosed by high mountain walls,  
whirls and rages through the whipping falling winds,  
but the water finds no way out,  
smashes against the sides and falls back upon itself.*

*Until the wave tops make bid gestures to the air  
and are being absorbed by the winds, scattering.  
Then the rainbow at times radiates  
through the splashing raindrops.*

As an inner image:

*That which the ego wants to hold and envelop, is hardening, crumbles  
and falls apart in pieces.  
There is shimmering light through it.*

As a form gesture:

*An inspiraling contraction without coming to a fixed kernel,  
which strives up spiralling out.*

## **SCHORPIO**

### **I. out of the body formation**

Scorpio has brought forth the formation of the sexual limbs after the accomplishment of the separation in sexes after the Fall (it was the working out of this star constellation which brought forth the Fall; initially this star constellation is seen as the Eagle). The sexual forces are a derivation of the life tree forces, the kundalini snake which had been given to man by God via Christ ('I am the truth, the light and the life' as it is called in the gospel of John); the Eagle initially was seated in the top of the life tree (formed the light of it). Through that this has been penetrated with desire force and pleasure with satisfaction, the Scorpion is connected to passion at the one side and, in order to rule over life, striving for power at the other side. If this force is being directed to the earthly reality, in man it becomes the force of headless whiz kits and dictators, in the Earth the matter destroying radioactivity. The issue at stake here is willing or acting force. When this is being directed toward higher aims, upon the

essence of man and world, this acting force can be propelled and through patient reticence of premature seizing, may ripen out to truthful insight, so that in a wise clear way can be acted in a significant way; this can become the acting out of the other person, the true intuitive force (which at the present comes with sudden inspirations out of the dark) and which is being reflected in our consciousness from out of the spirit man in germ.

The forces of spirit man are being mediated on Earth by Pluto, which hence rules over the Scorpio force. If this willing force is directed upon the lower, passionate aims, then it is the initiative force of Mars, which has its seizing point in the sexual, the libido or Eros force. Hence Mars is the night ruler of this sign, which worked out ordering in the sound ether.

The insight can be taken from the dynamical life processes, which are being lived into and experienced.

The practising of patience in pushing back the deeds which initially are being impulsated out of passion (which expresses itself during youth in the need to enjoy from the body), can have as a result that the feelings of love and hatred, closely connected to it, can come to the consciousness as objectifications in the astral body of the processes of life and death and express in the soul as warmth and coldness, darkness and light. This one can learn to distinguish and balance and thus can be transformed into insight-forces in the spiritual workings behind the physical phenomena and processes. Through initiation out of the fathoming of the own passionate nature, which is in coherence with the sexual, thrive; one can make resurrect the kundalini- or eagle forces, which hide behind it. The kundalini snake can erect itself and stream up along the spinal chord, so that via the 1000 petalled lotus on the crown there can be made contact again with the cosmos, the world thoughts experienced again and take a high flight, as a basis for the acting out of the other person (karma intuitions). This after that first out of the head (the 2 petalled lotus flower) via the throat the heart tot has become to the centre of consciousness (this is the path of development for the present-day wefronter, because he comes to the consciousness in his head in opposition to the ancient eafront initiation, which happened out of the lower lotus flowers).

In this concern it is the good to know that the kundalini snake is being surrounded by two other ones, namely the white one (luciferic), which works in upon the desires out of the astral body, and the black one (satanic-ahrimanic), which works in upon the thrives out of the

bitter and may give rise to lust of power as an abduction from libido and fear of death. That is why the kundalini force initially is hidden for man and can only be applied consciously after schooling.

The becoming conscious of the water quality goes out of the passionate nature; the centring around the own kernel and of out of this searching for the archetypal ground reflects the fixed nature of this sign. This can give rise to ordering of the own life around fixed kernels of will, which can occur as ideal strivings. Many Scorpion people have a very whimsical fate, which may lead them to all kinds of directions. The task with this is giving shape to the ordering of the life.

## **II. out of the human development**

The olfactory sense gives the faculty to search for something, trace the source of something (a force working, cause; for instance the source of a smell, but as well the origin of a phenomenon by tracking its cause out of the showing effects). This happens with the front lotus as centre for the thinking. With the smell is closely connected emotionality, because it takes place on the mucous membranes of the inner nose, from which as well arise the tear tubes of the eye; with smell there arises immediately a feeling of sym- or antipathy, which expresses in feelings of lust or discomfort. In the thinking this is connected to prejudices, which are coloured by feeling contents and bother the clear thinking. Between observation and thought image there is put a prejudice over the observed.

The source of the own life and light is the kundalini force. Derivations of this form the sexual forces which are the source for the own creative force, arisen from the life. Through the retention of these experiences, through which the light forces can be propelled upward until in the consciousness, these become insight forces. The acting out of fast judgements is retained and one learns to develop the virtue of patience. The phenomena then can ripen in the interior in their true condition; the prejudice, coming forth from the emotional colourings, are being pushed back and one can learn to act out of true insight on the right moment. The wisdom ripens to truthful insight in the living causes of phenomena. The olfactory sense makes develop a right way of thinking, which penetrates until the source.

When in youth there have not been offered real smells from nature and truthful life contents, through which no sense is shown in the phenomena ('everything must be possible'), this gives rise to get

numb in the olfactory sense. When then it is being looked for joy because there seems to be no sense within itself than just the satisfaction of needs, as the present culture most often shows in exteriority, and the reverse, as the suffering and throughliving of the passions is being called forth, this may lead to the execution of power over others to hold to the satisfaction of needs at all costs. Or one can retain patiently these experiences out of the life forces, so that these can become insight forces in the consciousness. Often this development to insight goes together with a life in which many experiences, carried by unsuspected turns of fate, are being experienced and felt through intensely before one may come to retention and patience.

Olfactory sense; Searching for the effective force of truthfulness, the cause, source.

The dynamism as world vision; where there is movement, one suspects spirit working behind it. This gives strength and enthusiasm.

***Patience may become insight force.***

As a natural image:

*An unfathomable lake with whirling turbidities and big differences in warmth and coldness shows from the outside a pale and quiet surface.*

*At certain places clear kernels make look until great depths. The whirls open up deep sources when they have turned long enough. What do you do with this?*

As an inner image:

*The life encloses whirling from behind in bluish pink. In the deep show up red fiery whirls around black contours. If you follow these, the whirling tunnel shows violet and gets narrower at each progress. Look! There behind in the distance it glooms up greenish. The violet light up with this to lighter lila.*

As a form gesture:

*Churning contraction makes order around a clear kernel.*

## PISCES

### I. out of the body formation

The beings that work from here have brought forth the feet, and as a transformation of this and lifted into the light, the hands, sorting from the middle region which hides the soul. The feet carry man selfless to where fate wishes, the hands are tools of soul and spirit; herewith, on the basis of where fate brings him, he can transform himself and the world. Both body parts are directed towards and concerned strongly with the external world, the surroundings of man; this expresses itself in that the bones propel themselves into small, compact shapes in the ankle and midhand bones, and the subsequent bones in the hands and feet are oriented opposite to the rest of the body; with the joint heads to the front.

Fate lays stored in the muscle tissues as bewitched elemental beings, which are the initial cosmical thoughts; the proteins, which carry these, are being synthesised in the liver. The faculty of listening to the stilled musical processes, of being able to understand consciously the movements, which are being brought forth by these, is one being brought forth by the Life spirit forces. These arise in that the ego with the astral body descends consciously until in the life body, and observes in this while living in the gestures and processes as inspirations. Because Neptune causes these forces, working unto the small brains (the Arbor Vitae), this planet mediates the Pisces forces on the Earth and is the ruler over it. (that the hands cohere with musical processes, will be affirmed by everyone that once composed music; this is a force, which is taken until from out of the fingertips).

This compassion with the other people out of their life processes, and the insight in the strikes of fate which might be caused by this, when it is still closely connected to the experience of the own personality, can bring along fear to act from over sensitiveness and self pity, through that one feels the pain of others too personal. This living along in the sea of life forces is in accordance with the enveloped existence in the womb, in which one was embedded before birth and is being nourished from the outside, as a memory of times long passed by in the human development when man still was embedded in the apron of the gods. In the consciousness this repeated development reflects as the need to be secure. When it is being impulsated from self maintenance and a fear to undergo pain, it can express itself in the

unwillingness to connect to something and thus take in a place on the Earth – which means that one has to push others to the side and so cause them pain. When the touchiness can be transformed to magnanimity as a soul attitude, out of the realisation that all men are connected out of the spirit, which expresses in life, this magnanimity can grow out to truthful living along with all and everything that suffers; she then turns into true giving love, truthful compassion. The feelings of love are the conscious become objectivations of this, the workings of the water element; the soul insight of the karma is in accordance with the nature of this moving sign.

## **II. out of the human development**

When hearing reflects inside, it comes down in the effects of the liver process, where proteins are being synthesised after the destruction. In this way one can hear in these compulsive processes the soul pain, which has ever been done by other people. This gives fear to show oneself to the outside. Through making over and over again a step to the outside, the other person, out of this fearful self pity, one develops magnanimity as a virtue, and forces of forgiveness. The hearing of the tones and sound flows makes one in this way connect to every human and living being, and develops love for the entire creation. Also to the outside one can hear in silence the spirit as a reflection of how this sounds up and weaves innerly: Deaf people become suspicious, as if they have lost their spiritual mainstay (as well their space orientation), much more than blind people.

When one is being confronted with raw, spiritless sounds, especially during the young years when one builds up his body (factory rustling, cars, mechanical electrically amplified and electronical music), one can become suspicious, often aggressive. The thoughts are being cut up in pieces and spoken out stuttering-staccato. The becoming lonely from fear for the surroundings is at largest; the persecution mania because one hears voices inside (from the unprotected liver process which is reflected in the consciousness). This can give rise to a being sunken so deeply in self-pitying feelings and thoughts, that when spoken to, there is being questioned ‘What do you say?’ to wake up for the earthly reality, being experienced as unpleasant; often as well a staying sunken away in the deep sea of feelings. When one out of this learns to accept and go into the own and other persons fate and sufferings, one can learn to develop

magnanimity as a virtue. Then love can grow in the alliance with others, which can be experienced and expressed in weaving sounds (one can hardly close off the auditory sense; you are connected with it to the world – it is the oldest sense).

Out of this love experience one can offer oneself selflessly for a bigger whole.

Auditive sense; dissolving the personal through the bringing of love offers. Psychism as a world vision; one feels the spirit of others and also in phenomena through living into their mood, soul or physical movements and experiencing this in the soul. So this can lead to clear feeling.

***Magnanimity can become love.***

As a natural image:

*A sparkling stream which in its whirls and meanders shows the significance of her direction.*

*Do I go down*

*or do I let guide my life by the stream?*

As an inner image:

*Retreating in the sea of currents one lives along with each movement. This offering self-denial offers the light, which radiates through each being.*

As a form gesture:

*Inspiraling around a point makes disappearing and through this it leads to transparency.*

**EARTH SIGNS**

These render qualities which are realized until in the physical body; ideas which have become realized ideals in the body as preparations to the New Jerusalem of the Apocalypse, the future Jupiter-phase of the Earth (with bad placement and aspects of a planet in one of the Earth signs the issue at stake is an initial talent which has not been transformed into an ideal, with the last possibility to accomplish this, or work it out as a hardening sickness which makes

burning out this talent). These can reflect in the consciousness as high or deep cosmical thoughts, with the striving to realise this on the Earth. Through the placement in house they render the qualities with which the concerning bodies and life regions in accordance with these (indicated by the position in house) are being formed and given a direction.

## **TAURUS**

### **I. out of the body formation**

Taurus brought forth the digestive forces in the human organisation. In origin spherical man, living in the cosmical world of stars and planets, which has found its precipitation in the head which is spherical-oval on top (planet spheres are oval and quite thin, thick like a lens), grew out of the Earth and formed for nutrition his connection to the Earth as an umbilical chord. This first growth towards the Earth can be found back in the neck and throat, which forms the bridge, connection between the head and the rest of the body (which is being offered from the Earth). Likewise this bridge can also be found back in the star constellation; in the Pleiades the lowest lines of stars contract in order to support the upper half arc. The Pleiades thus form the bridge of the carrying earth body to the uplifted head, which like a (initially open, but later on closed) chalice, rises above it. The feeding effect in the digestion forms the physical-etherical chalice, the inner environment in which the other limbs of the human organisation, the ego and astral body, find their embedding. In the digestion the astral forces express themselves etherically; the planet spheres in their mutual movements are an archetype for the organ processes, attuned to one another. This is reflected in the next life on Earth in the brain windings, in which the transformed star qualities imprint themselves at birth.

The chalice formatting inner environment, the balance between nutritive and waste substances, is being regulated out of the kidneys as the excretion organ (a working out of Libra). The 10 petalled lotus flower regulates the digestion and the mutual working of the planet processes by means of the neural network out of the Solar Plexus. Both processes are Venus workings; hence that this planet rules over Taurus (in opposition to Balance the regulating work of the

astral body by means of the 10 petalled lotus remains more unconscious).

The thrive which lays as a basis to the need for nutrition, stems from the need to get a hold on the world through absorbing it and in this way transform it or not. In the consciousness this can reflect in the need to drink in people, possession, knowledge, impressions etc. without keeping up limits; wanting to taste the quantity of quality. This hunger for a hold onto the world can be sublimated by learning to experience and explain oneself with this in an artistic way, through which this may come to the consciousness on a spirit-rich way (in truth) all through the experience of beauty. This experience in the soul brings forth inner balance, because it happens out of the centre, the soul. From this virtue of inner balance can arise growth, if one does not stand still each time with a laborious achieved balance and thus fixates under the joy of inner peace.

When through this inner balance the truth of the spirit in the things (and digestive processes) is seen in, this is reflected in the consciousness as clear thoughts. These are given shape by the spoken word, made possible by the voice in the larynx and the entire speech organisation of throat, tongue and mouth. The voice is seated in the bridge of the throat. The speech is enabled by the formative working out of the 16 petalled lotus flower before the throat, when desires are being sublimated and thoughts can be observed clearly and formed out: the Mars process brings this forth, when power desires, impulsated out of the sexual forces from the star constellation of Scorpio, opposing Taurus, are being transformed (the 10 and 16 petalled lotus flowers stand mirrored around the heart, the Sun's lotus).

The tough viscosity of the initial Earth and earthly nutrition finds its precipitation in the slow unshapedness and slow consolidation which dwells in the digestion, and this can be found back in each Taurus working. This consolidating working is in accordance with the nature of this fixed sign.

## **II. out of the human development**

The word is the expression of a spiritual being which can express itself in the physical phenomena of sound and matter, and of which the stature are being filled up with more or less with matter. It therewith consolidates and can easily fall in the heaviness. In man the

thyroid gland regulates the inner balance of life ether, which harmonises bone formation and muscle movement. The balance between spirit force and weight filling is dynamical and has to be found and be developed as a virtue each time anew, to be not fixated over and over in a solid shape; only then the true transformation can bring forth the soul-spiritual attitude of constant growth to progression, going out of the throat and thyroid gland.

The need for nutrition arises out of the instinct to give a physical basis and consolidate the word forces out of which man has been built up. The nonrecognition in the true form which someone has as a spiritual being, by not fulfilling for instance the need for nutrition, so the maintenance and transformation, gives painful experiences in the soul by affecting the word sense, out of which arises an almost unsatisfying need for food (also spiritual, and of human contact), in order to have a secure hold on the Earth. This gives rise to the very consciously maintained balance, the measure in everything, so that growth stays possible and one does not remain hanging in the heaviness of body or emotions and thus fixates. Growth makes possible the transformation out of the word forces.

Word sense; Hold on and believe in, consolidation of an idea through practical outworking. Rationalism as its world vision; accepts only, which is real and well thought through.

***Inner balance may become progression, growth.***

As a natural image:

*Tough lava streams unshaped from a wide crater  
and slowly coagulating on the air  
it finds its form differentiation.*

As an inner image:

*From five directions tough streams flow upwards, bundle together,  
condense and thus form a whirling tower which strives upwards in  
orange. On the top there balances a chalice. Does it stay open or closes  
it? Does it get heavy on top or can it make itself translucent and thus  
diminish the heavy pressure, simplify the balance.*

As a form gesture:

*A propelling up and pushing down from above simultaneously gives a condensing, balling in-between.*

## **VIRGO**

### **I. out of the body formation**

Virgo has brought forth the digestion, which finds its physical precipitation in the intestines and the inner organs connected to it (gall, pancreas, spleen, and in a broader sense liver, kidneys, lungs and the heart). In it takes place the degradation of substance and the transformation until body forces and forms. The process is being regulated astrally out of the plexus solaris, but vivendified by the 6 petalled navel lotus flower, which has been brought forth by Mercury and forms the centre for the life body. That is why Mercury mediates the forces of Virgo via this lotus, and therewith he rules over this sign. He gives life to the digestive processes, which tend to fixation in the waste formation, so that the vivendified substance can be applied in the life processes significant and reinforcing.

In the consciousness the excretion process is reflected in the need of meaning for the surroundings by making oneself useful in a servile way to it and thus borrow his identity from it; in the life body as the thrive to maintain control over the chaotic life processes by cleaning and conducting these. Reflected in the astral body consciously, this regulating and systematising to get a meaning of it unto a tendency to social control over group dynamics and processes with other people. This may easily lead to meddlesomeness to let run the process according to the right found systematically felt in paths; this can let vanish the life from it, so that only the social form remains as a muster, bed. Hence a virtue to be developed for Virgo-people is true courtesy from heartiness, which keeps life in the social forms and treats each human as an equivalent, free individual, so that he is not subdued to the overall group idea of order and regularity. In order to host this freedom, the Virgo-human has to develop the ideal of the heart tact, which can guarantee at each moment the life in the form by letting free the other person in his acting and yet having continued the social process.

These degrading and synthesizing thoughts are the basis whereupon fate can be formed and transformed; the elemental beings

bewitch and condense until in the tissues and when these de-witch, they can be reflected in the consciousness as thoughts, images. As a mirroring out of the opposing star constellation Fishes this becomes insight in karma (in former days lyres were strung with cat intestines, because they knew about these musical-karmic forces in the intestines). This in accordance with the making conscious out of this moving sign.

Reflected in the thinking, these are the thoughts, which lay stored in the tissues as the transformed deeds from the previous life. In these as well can be brought life in the form, because if not this can be caught in systematics and then get fixed to pure intellectuality; the thinking then becomes to common sense with an encyclopaedic storing system, without that the thoughts can be weighed on soul colouring or moral content.

## **II. out of the human development**

The movement sense is reflected against the movements in the guts and the here occurring digestive processes of degradation, analysis and construction; reflected in the consciousness, this gives a tendency to control over the own movements and activities of the body, which originate in the digestion. The tendency to control, coordination and mastering these processes is connected to this.

A truthful striving for encountering other people without wanting to interfere in their expressions to control the social process makes developing courtesy as a virtue, so that the social is not fixated in mere forms of intercourse. A movability at each moment which adapts to the circumstances brings forth a warm way of feeling and let feel at home, a bed in which each one can speak himself out.

When one knows to apply this every moment, the thus arises alertness of spirit in the social becomes to heart tact, from out of which one can say on every moment the right thing to let the social process continue as a fluent directed stream. The tact of heart knows to feel into what the other person moves, wherewith one does not impose his own way as will, but tries only to keep the process streaming and thus conduct.

When the movement sense is being violated, for instance in that as a child one gets too fixed, unbendable limitations (or on the contrary no clear ones), there will arise later on a compulsive need for control, which wants to conduct out of duty, formality and preconceived moralism. Often also accumulated bitterness through the limitations in freedom of movement or just unclarities about these, which may be

expressed at times in eruptions of aggression (sometimes also sounding kept inside in each word one speaks). Through bumping with this against the external world, because it may call forth quite some defensive reactions by other people, one can develop step by step the courtesy as a virtue by keeping up each time that it is not the others which are the cause of the self felt limitations. Out of the faculty of compassion and presence of mind one leaves the other person in his value and develops true tact of the heart as a soul attitude.

Movement sense; controlling processes from out of this. As its world vision the phenomenalism, phenomenology; with it one lets speak out the observations as phenomena in oneself and connects with these from the inside the here living ideas as spiritual beings.

***Courtesy may become the tact of the heart.***

As a natural image:

*Clouds of dust whirl up at different places  
and when caught by the wind,  
they are interwoven in sparkling smears  
against the sky.  
The narrow valley keeps the dust together  
and makes it propel on.*

As an inner image:

*Beds around islands and beacons; like this the flows of life go. When  
the streams are being guided around beacons, these are nonlimiting  
intest walls.  
Thus the streams find a vivid progression; the beacons light up as  
pointing, conducting points.*

As a form gesture:

*Closing up the progression at points of bending with rhythmical thrown  
up walls.*

**CAPRICORN**

## I. out of the body formation

Capricorn brings forth in the body the joints, which enable that the bones, forming the stature, can make bend the limbs and thus give man the possibility to move and replace himself. The archetype of this, because the formation of the body starts at the bottom with the feet is the knee, the joint with which one can straighten up to the light, or can climb. The joint is the point of force through which the sturdiness of the body gets a sense and does not lead merely to fixation: through the movements that are made possible by this, one can walk down ones fate and act, through which the life becomes a sense in the biography and one does not keep standing passive in the same place like a plant and fate does not only accomplish to us from the outside.

Saturn is the planet, which brings forth death of the spirit a spatial image in the skeleton, as well as the blood preparation (red blood bodies) on the basis of which the spirit can rise up in the time to form his biography. Hence rules Saturn the Capricorn forces on the Earth, via the 1000 petalled lotus at the crown, which on the reflection in the physical body can sparkle up the world memory.

Besides the skeleton formation Capricorn via Saturn brings forth as well the skin formation, which enables to separate the inner world from the external one. The body is the tool of the soul and the spirit, which by means of the sense gates get in contact with the external world. This predominantly occurs through the eye sense, centred in the eye, which has been brought forth by Capricorn out of the old Saturn, just like the other senses out of the other star images. Behind the eyes slumbers the third eye with the hypophysis. This has been closed during the dark era, but can be awoken again one lets come into a significant image in the soul the spiritual beings, which work behind the physical phenomena. Then one awakens for the forces of the spirit self, which are being mediated by Uranus upon the Earth. Hence Uranus has been noted as the night ruler over Capricorn.

As a basic experience of existence one nowadays experiences that ones soul and spirit are imprisoned in ones physical body, which is an external expression for ones spirit: this is separated from of the other people, left over to itself and is only being maintained by its own desire to exist, which is being expressed in the extend of vitality in ones life. This gives a feeling of great loneliness and far alienation of the spiritual world out of which he originates and to wish he longs back out of the most profound of his being. In the hierarchically

constructed spiritual world of angel spheres he longs for his way back to the experience of God the Father in his spirit working (the Holy Spirit), separated as he is within the limitation of his skin with initially senses that are merely apt for the physical world. On the physical level the up striving force, which is reflected in the knees as psychical progression, can give rise to ambition and thus to job hunting, climbing up within the societal hierarchy (which is a reflection of the spiritual one). Being searched for in the spiritual, the loneliness and separation can arise the inner courage, which one has had back on his own star with his decision to incarnate. This courage to dare to stand alone can wake up the spiritual insight all through the sense gates: herein can awake insight in world and being (the opening of the third eye), and by giving shape to fate in the right way, thus generate the redeeming force of man and the world as an ideal image. The form tendency out of Capricorn thus becomes to world building principle, with the spiritual world as archetype, transformed through the ego and soul. Redemption from the spell of matter, out of the physical (spiritual insight).

With bad placing and aspecting of course a binding to matter and fixation of form tendencies, predominantly in and out of the bones.

## **II. out of the human development**

What comes to the light in the world, shows itself rough and naked for the eye, despite the beautiful appearance, which can lay at the surfaces. As well the own fate in relation to the world shows itself like this; the own place, but also the germs of spirit working which one wants to try to work out in the network with other people which society has spun (and still does constantly). There is courage needed to take upon oneself constantly the responsibility for the own inner will decisions, often with opposition from the outside, and thus make practical applicable the spirit-germs in the world, so that this and society can be enriched with it and be transformed to contemporary spiritual values.

Thus the rigidity of structures can be transformed from the inside, the yoke of society being liberated through placing limbs and bendings at the right spots.

Likewise seeing (eyes, kidneys, front lotus) can become to real clairvoyant seeing and one can act practically directed out of it.

Thereto with each deed one has to develop courage as a virtue to dare to stand alone in the own responsibilities towards spirit morals and to act in accordance with the conscience; then one liberates oneself and the world. Society is streamed through and being fed by life force, stemming from the spirit.

When during youth one is kept small and does not learn to spread out the soul wings, to throw an eye around, this gives redemption of the eye sense. One becomes afraid and has the tendency to let hang down the head, narrow down the sight. This later on can lead to job hunting and the search for material securities. Out of this, standing on the societal ladder, one can learn to develop the courage to come up for the own ideals and work these out into the world and society, to transform these out of the moral. The ripened crystals in the consciousness soul then can lead to truthful redemption, through that the spirit self can work through it. Eye sense; the practical elaboration of spirit workings within society. As world vision spiritualism; the direct observation and acknowledgement of the spirit working in each earthly reflection of it; the phenomena and organisational structures and levels.

***Courage may become redeeming force.***

As a natural image:

*A high uprising mountain stands lonely and inaccessible  
designed against the sky, putting up the question  
what is the sense of this all.*

As an inner image:

*When the indigo blue contours dissolve, colourful segregations in the  
complementary appearing colour hues are visible, out of the bluish  
pink. One is enveloped in this bluefish pink and knows ones way and  
place by the lighting up of the fate in images.*

As a form gesture:

*From a bend there originates tension and force.*