

CONTENTS ‘A Philosophy of Love’

	<i>page</i>
Part I	
Chapter 1	
Love as an active thinking process	1
Chapter 2	10
The difference between eros, amor and agape, and a possible New way in it – the Grail in its limbs	15
The difference between spirit self and Son of Man	28
Chapter 3 Stretches ways of love	
a. The ideals; Star constellations in relation to the Divine plan of creation; Adam Kadmon in the starry sky	30
b. The world visions as ways of thinking in connection to the warmth currents out of the heart	49
c. The organ processes	54
d. The lotus flowers and their petals	56
Chapter 4 Possible steps of the thinking – some thought paths	65
The 4-petal thymus lotus and inner development	91
The twelve main virtues for this time	92
Chapter 5 Some astrosophic indications in relation to the Son of Man	
5.a. Zodiacal signs as future bound possibilities for development of the forces of the Son of Man	119
5.b. Planets as possibilities to develop the lotus flowers	122
5.c. The houses as life/fields of work	125
5.d. The star constellations as ideals. Introduction	127
About the planets as the transposers of the ideal forces out of the star constellations	129
Outworkings of the star constellations in the houses	131
The Northern starry sky	133
The Southern starry sky	199

	<i>page</i>
Part II. Philophony	
Chapter 6 Thinking on the base of musical moods	281
Chapter 7 Some musical elements out of our bodies	283
Chapter 8 The star constellations in sound and rhythm	292
Word sounds in connection to the star constellations, the constellations in sound and rhythm in alphabetical sequence	293
Deel III Philognomy	
Chapter 9 The difference between schooling, therapy and initiation	305
Chapter 10 Steps of initiation	309
Chapter 11 Some methods of schooling	
a. Coming through sense impressions to inner observations	317
b. Consciousness and conducting the organ processes Clay modeling of inner organ spaces	320
c. Exercises in clay modeling that help to develop the virtue gestures that open the lotus flower petals and one can learn to handle these. Exercise per lotus flower and petal	325
d. Methods of improvised singing to connect the soul with the worlds of the colors and elemental beings	336
e. Horoscope positions experienced in sound and rhythm	339
f. Way of working to become aware of the star constellations as ideal forces	341
g. The lotus flower dance in sayings and gestures	342
h. Work in the subterranean spheres	343
i. Inner work with the religious annual celebrations	348
Epilog	350
Notes	358